

CONNIE ZHENG

<http://www.conniezheng.com>
iam.czheng@gmail.com // conniezheng@ucsc.edu

b. Luoyang, China.

EDUCATION

2020 - PhD in Visual Studies, University of California — Santa Cruz, Santa Cruz, CA
2017 - 2019 MFA in Art Practice, University of California — Berkeley, Berkeley, CA
2006 - 2010 BA Economics, BA English, Brown University, Providence, RI

SOLO EXHIBITIONS

2022 *Table to Farm*, 41 Ross, San Francisco, CA
2022 *Terrine*, Labor is a Medium, Santa Rosa, CA
2021 *new yamfish seed exchange (nyse)*, Minnesota Street Project, San Francisco, CA

SELECTED GROUP EXHIBITIONS, FESTIVALS & SCREENINGS

Fall 2024 Esker Foundation, Calgary, AB, Canada (forthcoming)
Spring 2024 *Watsonville is in the Heart*, Santa Cruz Museum of Art and History, Santa Cruz, CA (forthcoming)
January 2024 *In Feast or Famine*, Palo Alto Art Center, Palo Alto, CA (forthcoming)

2023 *Transcending Physicality: The Essence of Place*, San Francisco Arts Commission Gallery, San Francisco, CA
2023 *Bay Area Now 9*, Yerba Buena Center for the Arts, San Francisco, CA
2023 *Under the Same Sun* (Chinatown arts festival), Edge on the Square, San Francisco, CA
2023 *Terra. Designing our Planet*, Plateforme 10 Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
2023 *Rabbit Hole*, Berkeley Art Center, Berkeley, CA
2023 *Myth in Motion*, Sa Sa Art Projects, Phnom Penh, Cambodia
2023 *After Hope: Videos of Resistance*, Peabody Essex Museum, Salem, MA

2022 *Imagining Maritime Spaces*, David Rumsey Map Center at Stanford University, Stanford, CA
2022 *Glad We Made It On Time*, Sàn Art, Saigon, Vietnam
2022 *Glad We Made It On Time*, SALT Beyoğlu, Istanbul, Turkey
2022 *To the Naked Eye*, Dream Farm Commons, Oakland, CA
2022 *Grow Our Souls*, SOMArts, San Francisco, CA
2022 *Commonstrust: artists and the commons*, University of San Francisco Thatcher Gallery, San Francisco, CA
2022 *Tikkun: For the Cosmos, the Community, and Ourselves*, Contemporary Jewish Museum, San Francisco, CA

- 2022 *Berlin Independent Film Festival* (official selection), Berlin, Germany
 2022 *HORIZONS*, Singapore Art Week, Singapore
- 2021 *Another Hole in the Head Festival*, New People Cinema, San Francisco, CA
 2021 *SHORT to the Point Festival*, Bucharest, Romania
 2021 *Crisis Imaginaries*, Framer Framed, Amsterdam, Netherlands
 2021 *Rewire Festival 2021*, The Hague, Netherlands
 2021 *After Hope: Videos of Resistance*, Asian Art Museum, San Francisco, CA
 2021 *Mythopoeia*, 621 Gallery, Tallahassee, FL
- 2020 *Believe only the caravan's trace*, Headlands Center for the Arts, Sausalito, CA
 2020 *IMPAKT Festival 2020: Zero Footprint*, IMPAKT Centre for Media Culture, Utrecht, Netherlands
- 2020 *Intersections*, Berkeley Path Wanderers Association, Berkeley, CA
 2020 *The Future Emergent*, Dream Farm Commons, Oakland, CA
 2020 *CURRENTS: An Overwhelming Response*, AIR Gallery, New York, NY
- 2019 *Unruly Alliances*, Royal Nonesuch Gallery, Oakland, CA
 2019 *Backbend*, Embark Gallery, San Francisco, CA
 2019 *Pool Party*, C24 Gallery, New York, NY
 2019 *49th Annual MFA Thesis Show*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2019 *Support the Tropes*, Artists' Television Access, San Francisco, CA
 2019 *Artists salon*, Adelines Lab, Berkeley, CA
 2019 *No Place Like*, Field Projects, New York, NY
- 2018 *Trace Evidence*, Minnesota Street Project, San Francisco, CA
 2018 *The Dog and Pony Show*, San Francisco Art Institute, San Francisco, CA
 2018 *Thresh*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

GRANTS, RESIDENCIES & AWARDS (NON-ACADEMIC)

- 2023 Residency, Oak Spring Garden Foundation, Upperville, VA
 2023 YBCA 100 Awardee, Yerba Buena Center for the Arts, San Francisco, CA
 2022 Residency, 41 Ross, San Francisco, CA
 2022 Residency, Real Time and Space, Oakland, CA
 2021 Project grant, Puffin Foundation, Teaneck, NJ
 2021 Interdisciplinary residency, Oak Spring Garden Foundation, Upperville, VA
 2021 The Joint Space Award, Minnesota Street Project Foundation in collaboration with The Space Program, San Francisco, CA
 2020 Kadist Research Fellowship, Kadist, San Francisco, CA
 2019 - 2020 Graduate Studio Fellowship, Headlands Center for the Arts, Sausalito, CA
 2019 ACRE Residency, ACRE, Steuben, WI
 2019 Wolf Kahn & Emily Mason Painting Fellowship (full tuition),

Vermont Studio Center, Johnson, VT
2018 - 2019 Alternative Exposure Round 12 grant (in collaboration, as the Burl Concentrate),
Southern Exposure, San Francisco, CA

GRANTS, RESIDENCIES & AWARDS (ACADEMIC)

2022 Visual Studies Research & Travel Grant, UC Santa Cruz, Santa Cruz, CA
2021 Creative Ecologies Fellowship, UC Santa Cruz, Santa Cruz, CA
2020 - 2021 Chancellor's Award, UC Santa Cruz, Santa Cruz, CA
2020 - 2021 Regent's Fellowship, UC Santa Cruz, Santa Cruz, CA
2018 Catherine and William L. Magistretti Graduate Fellowship, UC Berkeley
2018 Center for Chinese Studies Summer Research Grant, UC Berkeley
2018 Art Practice department Summer Travel Award, UC Berkeley
2018 Eisner Prize for Outstanding Achievement in Art Practice, UC Berkeley

LECTURES, PANELS, WORKSHOPS & SYMPOSIA PRESENTATIONS

2023 Gallery session, McEvoy Foundation for the Arts, San Francisco, CA
2023 Artist workshop, 2023 CACS Annual Sustainability Summit, University of California —
Berkeley, Berkeley, CA
2023 Artist lecture (virtual), Grand Valley State University, Allendale, MI
2023 Artist talk and workshop (for youth-oriented Generation Chinatown initiative),
41 Ross, San Francisco, CA
2022 "Our own private Superfunds" (*Suspicious Landscapes* panel), *4S/ESOCITE*,
Society for Social Studies of Science, Cholula, Mexico
2022 "Seedcake Garden" (workshop for Cathy Lu's exhibition *Interior Garden*),
Chinese Cultural Center, San Francisco, CA
2022 "Seeds for the end of a world: Artist lecture and seed-making workshop",
University of San Francisco, San Francisco, CA
2022 Artist lecture (virtual), University of California — Berkeley, Berkeley, CA
2022 "Notes on decomposition" (virtual), Real Time and Space, Oakland, CA
2021 Seed-making workshop, *Asian Art Museum After Hope symposium: Future Forms and
Alternative Methods*, hosted by Asian Art Museum, San Francisco, CA
2021 "Planet Greenhouse: An artist's talk and virtual seed-making workshop" (virtual),
Cal Poly — San Luis Obispo, CA
2021 Panelist, *Headlands Landscapes: A Conversation with Artists* (virtual),
Headlands Center for the Arts, CA
2021 Artist lecture, University of California — Berkeley, Berkeley, CA
2020 Artist lecture, University of California — Berkeley, Berkeley, CA
2020 Panelist, *After Hope: Artists in Conversation* (virtual), Museum of the African Diaspora
and Asian Art Museum, San Francisco, CA
2020 *Wiesenfeld Lecture: How to talk to seeds* (virtual), Berkeley Art Museum and Pacific Film
Archive Art + Design series, Berkeley, CA
2020 Panelist, *After Hope Working Sessions*, Asian Art Museum, San Francisco, CA
2019 Artist lecture, Maybeck School, Berkeley, CA

- 2018 “Notes on fluorescence”, *A Line in the Sand: Berkeley-Stanford Symposium*, San Francisco Museum of Modern Art, San Francisco, CA

ACADEMIC PUBLICATIONS

- 2021 “The perpetual present, past, and future: Slow violences and Chinese frameworks of in/visibility and time in Zhao Liang’s *Behemoth*”, *Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*
- 2019 [All That is Solid? Movement, Repurposed Lives, and a Cardboard Citizenry](#), *Journal of Urban Cultural Studies*, Volume 5, Number 3, 1 September 2018, pp. 381-390(10)

EXPANDED ESSAYS & TEXT-IMAGE PUBLICATIONS

- 2024 Catalogue essay for *Brackish Water Los Angeles*, commissioned by the California State University Dominguez Hills University Art Gallery (forthcoming)
- 2024 “Seeds for the end of a world”, *After Hope*, commissioned by the Asian Art Museum (forthcoming)
- 2023 [A Map of Many Small Doors](#), commissioned by McEvoy Foundation for the Arts and The Back Room at Small Press Traffic
- 2023 “Routes/Roots” in Volume VI: Adjustments & Accommodations, [The New Farmer’s Almanac](#)
- 2021 [Processes of Dissolution](#) (in collaboration, as the Burl Concentrate), *Place Talks Season 6*
- 2021 “Lifecycle of a Pitchforkseed” in Issue #4: The Persistence of Vision, *V-E-N-T-R-I-L-O-Q-U-I-S-T*
- 2020 [A Fog Bath and Seed Search in Three Parts](#), commissioned by the Headlands Center for the Arts
- 2020 [Into the Burn Scar: How to be Haunted](#) (in collaboration, as the Burl Concentrate), *New Life Quarterly*, Issue 6
- 2019 [Keep Swimming](#) (in collaboration, as the Burl Concentrate), *New Life Quarterly*, Issue 5
- 2019 [Floor 7: Al’s Park](#), commissioned by *SFMOMA Open Space* (SFMOMA’s digital publication)
- 2018 [Familiar strangers, strange familiars](#), commissioned by *SFMOMA Open Space*

ART WRITING

- 2021 [For Paper Suns](#) (for Livien Yin’s solo exhibition), The New Gallery, Calgary, Canada
- 2021 [Amidst Slow Violence: Cascading Reincarnations in Thao-Nguyen Phan’s *Becoming Alluvium*](#), *Errant Journal*
- 2018 [Feature: Learning from Ad Minoliti’s Experimental Feminist Heterotopic Fantasy](#), *Art Practical*
- 2018 [Column: Mythmaking in and through Sublime Seas at SFMOMA](#), *Art Practical*
- 2018 [Review: If These Stones Could Sing at Kadist Art Foundation, San Francisco](#), *Art Practical*

READINGS

- 2022 *Litquake: The Abundant Hour*, Yerba Buena Gardens Festival, San Francisco, CA

- 2020 *Only from new words can new worlds emerge: A virtual reading*,
hosted by Dream Farm Commons, Oakland, CA
- 2020 *We Are The Voices Presents: Ashia Ajani and The Burl Concentrate* (virtual,
in collaboration with Sarah-Dawn Albani), hosted by Wolfman Books and WATV at Mills
College, Oakland, CA
- 2019 *Eves at the Beat*, Beat Museum, San Francisco, CA
- 2019 *The Burl Concentrate Presents: Reading Room*, E.M. Wolfman Books, Oakland, CA
- 2019 *111 Minna*, SFMOMA, San Francisco, CA
- 2019 *Get Lit*, Ale Industries, Oakland, CA
- 2019 *Quiet Lightning Show #124*, Manny's, San Francisco, CA
- 2018 *Txtgeneration*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

PRESS

- 2023 [“Renowned and Rising Artists of the Asian Diaspora Are in the Spotlight”](#), *Nob Hill Gazette*.
Oct 2 2023.
- 2023 [“【灣區藝術家】華裔多媒體藝術家鄭韞欣\(視頻\)”](#) [Bay Area Artist Connie Zheng, in
Chinese), KTSF26. Sept 8 2023.
- 2023 [“APEX Express — 9.7.23 — Under the Same Sun”](#), 94.1 KPFA. Sept 7 2023.
- 2023 [“Myth in Motion”](#), *Artforum*. August 4 2023.
- 2022 [“41 Ross Celebrates Mid-Autumn Festival with Mooncakes and Community”](#),
KQED Arts. Sept 6 2022.
- 2022 [“How The Jewish Museum’s latest exhibition perfectly captures this moment in time”](#),
San Francisco Examiner. February 23 2022.
- 2021 [“Turning Art Into Activism with ‘After Hope’”](#), *MUBI Notebook*. September 8 2021.
- 2021 [“At Asian Art Museum, ‘After Hope’ Comes Action \(and an Eclectic Mix of Video Art\)”](#),
KQED Arts. April 20 2021.
- 2021 [“Looking for Hope and Clinging to Hope: Short Films for Our Times”](#), *Hyperallergic*.
February 22 2021.
- 2021 [GIRLS 9: Save the Planet, Save the World — Interview](#), *GIRLS Magazine*. Feb 2021.
- 2020 [“Can you find the art hidden on paths near Live Oak and Codornices Parks?”](#)
Berkeleyside. Sept 17 2020.
- 2020 [“Tell me a lie: Liz Roberts on Stanya Kahn”](#), *Wexner Center for the Arts*. May 11 2020.
- 2019 [“An Interview with Connie Zheng”](#), *UC Berkeley Art Practice News*.
September 19 2019.
- 2019 [“Talking Climate Change through Art and China”](#), *SFMOMA Public Knowledge*.
February 22 2019.
- 2017 [“Worth Ryder Gallery’s exhibit ‘Authority’ makes bold statement in midst of
political tension”](#), *The Daily Californian*. September 18 2017.

TEACHING EXPERIENCE

- 2023 Teaching Assistant, HAVC 51: Our Greek Eyes — Visual Culture and Power in the
Ancient Greek World , UC Santa Cruz
- 2022 Teaching Assistant, HAVC 48: Climate Justice Now, UC Santa Cruz

2022 Teaching Assistant, HAVC 141L: Museums in the Internet Era, UC Santa Cruz
2021 Teaching Assistant, HAVC 45: Photography Now, UC Santa Cruz, Santa Cruz, CA
2018 Graduate Student Instructor, ART 8: Introduction to Visual Thinking,
UC Berkeley, Berkeley, CA
2017 Graduate Student Instructor, ART 23 AC: Data Arts, UC Berkeley, Berkeley, CA

PUBLIC COLLECTIONS

Kadist Foundation

David Rumsey Map Center at Stanford University